

Exhibitions

- 2019 Two-person - Galerie im Gwölb, Baden, Switzerland
Solo - Atelier Galerie Ira van der Merwe, Baden
- 2018 Group - Kunstsupermarkt, Solothurn, SO
Group - „Die Jurierte“, Arteschock, Küsnacht, ZH
Solo - Ennetbaden Gemeindehaus, AG
- 2017 Group - Villa Meier-Severini, Zollikon, ZH
Solo - Open House, Baden, AG

Training & Artistic Development

- 2019 Residency Baer Art Center, Hofsos, Iceland
- 2018 Informal Residency, Friends of Ballinglen Art Centre, Co. Mayo, Ireland
Individual distance coaching with Canadian artist, Janice Mason Steeves
Alexander Jeanmaire, Boesner, Painting authentically in mixed media
- 2017 Janice Mason Steeves, Baer Art Center, Iceland. Abstract painting - oil and cold wax
Petra Klos, Artteams, Simplified to the max, acrylic
- 2016 Bettina Hachmann, Artteams – The lived-in surface – mixed media
Rebecca Crowell, Ireland, Ballinglen Art Centre –oil and cold wax advanced
- 2015 Pre-BA Fine Arts year at the School for Art and Design, Zurich
Alexander Jeanmaire, Boesner – Colour, Sound and Form - mixed media
Rebecca Crowell, Como, Italy – Abstract painting with oil and cold wax
- 2014 Doris Walser – Free painting with acrylics, monthly
Renate Moser, Moser Art, bi-monthly focus on different techniques
- 2013 Own studio at home
Geistreich and Youtube on-line courses: materials, techniques, styles
Renate Moser, Moser Art, bi-monthly focus on different techniques
Sonja Schmid, Boesner – Acrylic and hot wax
- 2012 Migros Klubschule, weekly acrylic introduction
Early retirement from language school management

Education

- 1984 BA Hons. History of Art & English Literature, South Africa
1988 – 2012 Various teaching, business management and language qualifications

Earlier

- 1986 Immigrated to Switzerland
1986 - 2012 Teaching English as a foreign language/ school management
1956 Born in Johannesburg, South Africa